## **IOP**science

This content has been downloaded from IOPscience. Please scroll down to see the full text.

Download details:

IP Address: 18.227.81.185 This content was downloaded on 04/05/2024 at 09:13

Please note that terms and conditions apply.

You may also like:

Big Science in the 21st Century

Fourth COMARE Report on the Incidence of Leukaemia and NHL in Young People in Seascale Adrian Foster

Recent Advances in Zinc Anc Cooper Phthalocyanines As Hole Transporting Materials in Perovskite Solar Cells Angela Sastre-Santos

The impact of honesty and trickery on a Bayesian quantum prisoners' dilemma game Bo-Yang Liu, , Xin Zhao et al.

THE EVOLUTION OF CATACLYSMIC VARIABLES AS REVEALED BY THEIR DONOR STARS Christian Knigge, Isabelle Baraffe and Joseph Patterson

# The Universe Untangled

Modern physics for everyone

## The Universe Untangled

Modern physics for everyone

Abigail Pillitteri

Morgan & Claypool Publishers

Copyright © 2017 Morgan & Claypool Publishers

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher, or as expressly permitted by law or under terms agreed with the appropriate rights organization. Multiple copying is permitted in accordance with the terms of licences issued by the Copyright Licensing Agency, the Copyright Clearance Centre and other reproduction rights organisations.

#### Rights & Permissions

To obtain permission to re-use copyrighted material from Morgan & Claypool Publishers, please contact info@morganclaypool.com.

ISBN 978-1-6817-4513-8 (ebook) ISBN 978-1-6817-4512-1 (print) ISBN 978-1-6817-4515-2 (mobi)

DOI 10.1088/978-1-6817-4513-8

Version: 20170401

IOP Concise Physics ISSN 2053-2571 (online) ISSN 2054-7307 (print)

A Morgan & Claypool publication as part of IOP Concise Physics Published by Morgan & Claypool Publishers, 40 Oak Drive, San Rafael, CA, 94903 USA

IOP Publishing, Temple Circus, Temple Way, Bristol BS1 6HG, UK

Dedicated to my parents.

Thank you both for everything.

#### Contents

Preface Acknowledgments Author biography		ix
		x xi
	References	1-4
2	Fundamental forces and elementary particles	2-1
	The four fundamental forces	2-1
	The strong force	2-2
	The electromagnetic force	2-4
	Antiparticles	2-5
	The Higgs boson	2-6
	The weak force	2-6
	Gravity	2-7
	References	2-9
3	The truth about space and time: Einstein's special theory of relativity	3-1
	Reference frames	3-1
	The speed of light in all reference frames	3-3
	Time: no longer the same for everyone	3-3
	Space: also relative	3-7
	Einstein's equation $E = mc^2$ : what does it mean?	3-10
	References	3-10
4	But that's not all! space and time in Einstein's general	4-1
	theory of relativity	
	Einstein's equivalence principle	4-1
	Space and time become spacetime	4-2
	Spacetime curvature and gravity	4-3
	Straight lines in spacetime: not so straight	4-4
	Spacetime curvature and the orbits of the planets	4-4
	Observable effects of spacetime curvature	4-5
	References	4-7

5	Light and the concepts of quantum mechanics	5-1
	Light is like a spork	5-1
	The wave-like nature of light	5-2
	The first double-slit experiment	5-3
	The photoelectric effect	5-4
	Wave-particle duality and the double-slit experiment	5-4
	What's going on? Interpretations of the double-slit experiment	5-6
	No peeking allowed!	5-7
	Schrödinger's cat	5-8
	The Heisenberg uncertainty principle	5-9
	Entanglement	5-10
	Quantum physics and gravity at odds	5-10
	References	5-11
6	In the shadows of the cosmos: black holes, dark matter,	6-1
	and dark energy	
	What is a black hole?	6-1
	Dark matter	6-2
	Dark energy	6-4
	References	6-5
7	A glimpse into the future	7-1
	The Large Hadron Collider	7-1
	Gravitational waves	7-1
	Theoretical physics and string theory	7-2
	References	7-3

#### Preface

This book aims to shed light on the fascinating nature of the universe. We'll begin with a brief history of time and the fundamental forces and particles at play. Mindbending concepts follow, including Einstein's theories of relativity, which describe how spacetime stretches and warps. After that, we'll dive into quantum physics, which covers the mysterious ways that particles and light behave. Finally, we'll explore black holes, dark matter, dark energy, and recent discoveries in science, including gravitational waves that ripple through spacetime.

The Universe Untangled is written for everyone. A professor may find it useful for a course such as General Science, Philosophy of Physics, Philosophy of Science, or Astronomy. A high school teacher might recommend it to curious students. And any popular science enthusiast is sure to be inspired by its contents. So welcome, and enjoy!

#### Acknowledgments

A warm thank you to: Professor Stephen Barr, for all of his time and effort through the editing process; Professors Barry Walker, Stuart Pittel, Harry Shipman, and John Clem for their help along the way; Brian Greene, for inspiring me to pursue physics; all of my professors at Boston College, especially Professor Graf for his time and patience; and my family and friends who have provided feedback and support. Thank you all!

### Author biography

#### Abigail Pillitteri



Abigail Lorraine Pillitteri has been proclaimed a modern day Renaissance woman. Now a supervising editor of educational science content, she has written for the U.S. Department of Energy and major publishers of next-generation educational products. Her contributions include the design and content production of educational games, digital mathematics lessons, professional development courses, and science worktexts. Independently, she has

published three books of poetry, and she paints colorful conceptual artwork. Her free-verse poetry is rhythmic, emotionally raw, and honest, with occasional analogies to physics that connect the worlds of science and soul. Some of her paintings are also infused with scientific concepts, and her artwork has been displayed in events, galleries, and homes nationwide.

Abigail was born in small-town New Jersey to John and Gail Pillitteri, a homeremodeler and an artist/assistant teacher. She earned her Bachelor of Science in Physics & Philosophy at Boston College and a Master of Science in Physics at the University of Delaware. Her career path as a science writer and editor became clear during graduate school, where she was recognized for her keen writing abilities. Physicists Brian Greene and Neil deGrasse Tyson quickly became her figures of inspiration. She strives to make the miraculous concepts of physics accessible to all audiences, and to show the world how the realms of art and science are deeply connected.